

THE Twin Sisters

A COLLECTION OF POPULAR
WALTZES, POLKAS, QUICK STEPS, GALOPS, etc.

Arranged for Four Hands

BY

W. M. DRESSLER.

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| 1. KATY DARLING QUICK STEP. | 11. SWISS COTTAGE SCHOTTISCH. |
| 2. SONTAG'S POLKA. | 12. RED ROVER QUICK STEP. |
| 3. NELLIE POLKA. | 13. CHAMPAIGNE GALLOP. |
| 4. RAIL ROAD GALLOP. | 14. NATALIE WALTZ. |
| 5. TONE STORY WALTZ. | 15. RHINE SHORE SCOTTISCH. |
| 6. KATHINKA POLKA. | 16. CIPSY POLKA. |
| 7. JENNY LIND'S CIPSY SONG. | 17. TADOLINI WALTZ. |
| 8. LOW BACK'D CAR QUICK STEP. | 18. JENNY CRAY POLKA. |
| 9. PENSES À MOI. | 19. SECOND ELFIN WALTZ. |
| 10. GOOD NIGHT SCHOTTISCH. | 20. POST BOY POLKA. |
| 11. TROT GALLOP. | 21. ALPINE SHEPHERDESS. |
| 12. TERZETTO BELISARIO. | 22. WIDOW MA CHREE. |

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Secondo.

JENNY LIND'S GIPSEY SONG

(MEYERBEER)

"The Twin Sisters" No 13.

Arranged by WM DRESSLER.

QUICK STEP TIME.

The musical score is arranged in five systems. The first system is in the bass clef with a key signature of one flat (B-flat). It features a series of chords in the right hand and single notes in the left hand, with dynamic markings 'f' and 'Ped.' and fingerings 1, 2, 3, 4, 5, and *. The second system continues in the bass clef, with dynamic markings 'Ped.', 'mf', and 'f', and fingerings 1, 2, 3, 4, 5, and *. The third system introduces a treble clef for the right hand, with a 'tenor' marking and fingerings 1, 2, 3, 4, 5, and *. The fourth system is in the bass clef with dynamic markings 'p' and 'f', and fingerings 1, 2, 3, 4, 5, and *. The fifth system is in the bass clef with dynamic markings 'p' and 'f', and fingerings 1, 2, 3, 4, 5, and *. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

JENNY LIND'S GIPSEY SONG
(MEYERBEER.)

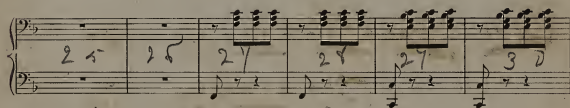
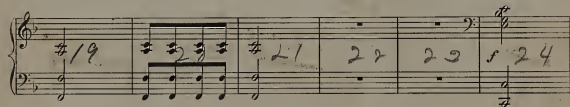
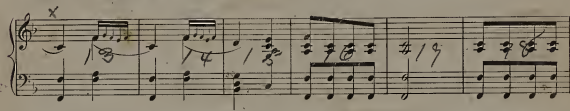
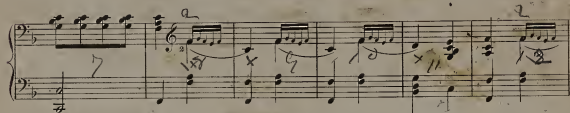
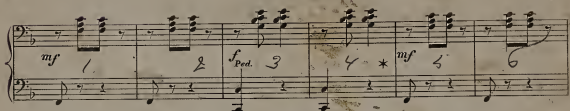
(MEYERBEER.)

The Twin Sisters. No. 12.

Arranged by WM DUFFMELT.

QUICK STEP TIME.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". The piece is marked "And" at the beginning and "And" again at the end. The score is handwritten and appears to be a student or working draft.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- Primo.* (First time)
- Tutto piano di lui* (Everything piano of him)
- Allegro* (Fast and lively)
- Gra* (Grave, slow)

The score is written on six systems of staves, with the first system featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

